

# Who, What, When



Choreographer: Michael Diven

Description: 40 count, 4 wall, intermediate line dance

Music: "Smooth Criminal" by Michael Jackson

Intro: Start dancing on the lyrics

## **Touch, Touch, Sailor Step, Touch, Touch, 1/4 Turning Sailor**

- 1-2 Touch right forward, touch right side
- 3&4 Cross right behind, step left side, step right across left foot (weight is on the right)
- 5-6 Touch left forward, touch left side
- 7&8 Cross left behind, step right side, step left foot across right turning 1/4 turn right (weight is on the left)

## **Touch, Pigeon Toe, Coaster Step, Touch, Pigeon Toe, 1/2 Turn, Coaster Step**

- 1&2 Touch right forward, swivel heels out, swivel both heels back to center (weight is on the left)
- 3&4 Right coaster step
- 5&6 Touch left forward, swivel heels out, swivel both heels back to center (weight is on the right)
- 7&8 Left coaster step with a 1/2 turn left

## **Step, Pivot, Step, Lock, Step, Walk, Walk, 1/4 Turning Sailor**

- 1-2 Step right forward, turn 1/2 left (weight to left)
- 3&4 Step right forward, lock left behind right foot, step right forward
- 5-6 Step left forward, step right forward
- 7&8 Sailor step with a 1/4 turn to the left

## **Heel & Touch, 1/4 Turn Touch & Heel, Heel & Touch, 1/4 Turn Touch & Heel**

- 1&2 Touch right heel forward, step right home, touch left side
- &3&4 Turn 1/4 left and step left back to center, touch right side, step right together, touch left heel forward
- &5&6 Touch right heel forward, step right home, touch left side
- &7&8 Turn 1/4 left and step left back to center, touch right side, step right together, touch left heel forward

## **Step, Cross Step, Step, Sailor Step, Cross Step, Step, 3/4 Turn Sailor Step**

- &1-2 Step left home, cross right over, step left side
- 3&4 Cross right behind, step left back to center next to right, step right side
- 5-6 Cross left over, step right side
- 7&8 Step left foot behind right while turning 1/4 turn left, step right together turning 1/4 turn left, step left forward turning 1/4 turn left

**REPEAT**