

# Locked Away

Choreographer: Rosie Multari

Description: 32 count, 4 wall, low intermediate line dance

Music: "Locked Away" by R. City (feat. Adam Levine)

Intro: 36 counts



## **SYCO-MOVIN ROCKING CHAIRS (CUMBIA ROCKS), 1/4 TURN CROSS & CROSS & CROSS (VOLTAS)**

- |      |   |
|------|---|
| 1&2& | Rock right forward, recover to left (moving slightly right), rock right back, recover to left (moving slightly right) |
| 3&4& | Rock right forward, recover to left (moving slightly right), rock right back, recover to left (moving slightly right) |
| 5&   | Step right forward, turn $\frac{1}{4}$ left (weight to left)  |
| 6&   | Cross right over, step left side  |
| 7&   | Cross right over, step left side  |
| 8    | Cross right over  |

## **SIDE MAMBO CROSS, CHASSE, SWAYS**

- |     |  |
|-----|--|
| 1&2 | Rock left side, recover to right, cross left over                                |
| 3&4 | Chassé side right-left-right   |
| 5-8 | Rock left side and hip left, hip right, hip left, recover to right and hip right |
| &   | Step left forward  |

## **MAMBO TURN, LOCK STEP, FORWARD & SIDE MAMBO**

- |      |   |
|------|---|
| 1&2& | Rock right forward, recover to left, turn $\frac{1}{2}$ right and step right forward, brush left forward (6:00) |
| 3&4& | Locking chassé forward left-right-left, brush right forward   |
| 5&6& | Rock right forward, recover to left, step right together, brush left forward                                    |
| 7&8  | Rock left side, recover to right, cross left over   |

## **SIDE, CLOSE, CHA CHA CHA, PADDLE HALF TURN**

- |         |  |
|---------|--|
| 1-2-3&4 | Step right side, step left together, chassé side right-left-right            |
| 5&      | Rock left side, recover to right and hitch left                              |
| 6&      | Turn $\frac{1}{8}$ right and rock left side, recover to right and hitch left |
| 7&      | Turn $\frac{1}{8}$ right and rock left side, recover to right and hitch left |
| 8&      | Turn $\frac{1}{8}$ right and rock left side, recover to right and hitch left |

*Turn  $\frac{1}{8}$  right to square up to 6:00 before restarting the dance*

## **REPEAT**

### **TAG**

After wall 3 and wall 7, freestyle shimmy, shake or gyrate in place for 4 counts