

# We're Good to Go

Choreographer: Rob Fowler (ES) – April 2022  
Description: 32 count, 4 wall, beginner line dance  
Music: "Good to Go (feat. Daphne Willis)" by LONIS



**Intro: 32 counts (approx. 11 secs)(No Tags)**

## **S1: Heel Touches**

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R  
3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L  
5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L  
7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R [12:00]

## **S2: Side R, Touch L, Side L, Touch R, Side R, Tog, Side R, Touch L, Repeat to L**

1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L  
3&4& Step R to right side, step L next to R, step R to right side, touch L next to R  
5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R  
7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]

*(Styling option for the side touches: bend both knees and lean slightly forward)*

## **S3: Walk Fwd R, L, R Mambo, Walk Back L, R, L Coaster**

1,2 Walk forward R, L  
3&4 Rock forward on R, recover on L, step back on R  
5,6 Walk back L, R  
7&8 Step back on L, step R next to L, step forward on L [12:00]

**RESTART: wall 6 after sect 3 facing 30clock**

## **S4: R Mambo Fwd, L Mambo Back, Paddle Turn $\frac{3}{4}$ L**

1&2 Rock forward on R, recover on L, step back on R  
3&4 Rock back on L, recover on R, step forward on L  
5 Keeping weight on L touch R toes to floor to push off into  $\frac{1}{4}$  turn left [9:00]  
6 Keeping weight on L touch R toes to floor to push off into  $\frac{1}{4}$  turn left [6:00]  
7 Keeping weight on L touch R toes to floor to push off into  $\frac{1}{4}$  turn left [3:00]  
8 Touch R to right side

**Start Over**

**Last Update - 8 Apr. 2022**