## Upside Down

No tags or restarts!

## S1 Rocking Chair, 1/4 Pivot, Stomp, Stomp

| 1,2 | (1) Step R forward, (2) Recover back onto L |
| :--- | :--- |
| 3,4 | (3) Step R Back, (4) Recover forward onto L |
| 5,6 | (5) Step R forward, (6) $1 / 4$ Turn L placing weight on L |
| 7,8 | (7) Stomp R in place, (8) Stomp L in place |

## S2 Step Lock, Step Touch $\mathbf{x} 2$

| 1,2 | (1) Step R to fwd diagonal, (2) Lock step L behind R |
| :--- | :--- |
| 3,4 | (3) Step R to fwd Diagonal, (4) Touch L next to R |
| 5,6 | (5) Step L to fwd diagonal, (6) Lock step R behind L |
| 7,8 | (7) Step L to fwd diagonal, (8) Touch R next to L |

*Counts 3,4 and 7, 8 may be substituted as shuffling lock steps, making it counts $3 \& 4$ and $7 \& 8$

## S3 Cross Rock, Recover, Side Shuffle, x2

| 1,2 | (1) Step R across L, (2) Recover back onto L |
| :--- | :--- |
| $3 \& 4$ | (3) Step R to side, (\&) Step L next to R, (4) Step R to side |
| 5,6 | (5) Step L across R, (6) Recover back onto R |
| $7 \& 8$ | (7) Step L to side, (\&) Step R next to L, (8) Step L to side |

## S4 Jazzbox x2

| 1,2 | (1) Cross R over L, (2) Step L back |
| :--- | :--- |
| 3,4 | (3) Step R to side, (4) Step L next to R |
| 5,6 | (5) Cross R over L, (6) Step L back |
| 7,8 | (7) Step R to side, (8) Step L next to R |

## Repeat

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