

Take Me Home

Choreographed by: Maddison Glover (AUS) – October 2020

Description: 32 Count, Beginner, 2 wall line dance



Music: “One Too Many” – Keith Urban & Pink

Dance begins after 16 counts.

Side, Sailor x 3, Behind, Side

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|-------|---|
| 1,2&3 | Step R to R side, cross L behind R, step R to R side, step L to L side (slightly forward) |
| 4&5 | Cross R behind L, step L to L side, step R to R side (slightly forward) |
| 6&7 | Cross L behind R, step R to R side, step L to L side (slightly forward) |
| 8& | Cross R behind L, step L to L side |

Note: The above 8 counts should travel slightly forward.

Mambo Forward, Mambo Back, Side, Rock, Cross, Side, Rock, Cross

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|-----|---|
| 1&2 | Rock R fwd, recover weight back onto L, step R back |
| 3&4 | Rock L back, recover weight fwd onto R, step L fwd |
| 5&6 | Rock R out to R side, recover weight onto L, cross R over L |
| 7&8 | Rock L out to L side, recover weight onto R, cross L over R |

Vine ¼, Pivot ¼, Cross, Side, Together, Forward, Side, Together, Forward

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|-----|--|
| 1&2 | Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00) |
| 3&4 | Step L fwd, pivot ¼ R (weight on R) (6:00), cross L over R |
| 5&6 | Step R to R side, step L together, step R fwd |
| 7&8 | Step L to L side, step R together, step L fwd |

Note: For beginner classes, reinforce that on count 8 when they take their left foot forward that it is now going stay there for the next four counts (your right foot will be pivoting you around).

Slow Pivot ½, Chase ½ Pivot, Rock Forward, Recover, Coaster Cross

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|---------|--|
| 1,2 | Step R fwd, pivot ½ turn over L (weight on L) (12:00) |
| 3&4 | Step R fwd, pivot ½ turn over L (weight on L) (6:00), step R fwd |
| 5,6,7&8 | Step/ Rock L fwd, recover weight back onto R, step L back, step R together, cross L over R |

Note: Emphasise count 5-6 is a SLOW rock/ recover.

Restarts: Start walls 2,5 & 8 facing 6:00. Restart after count 16 (facing 6:00).

Ending: After count 16, stomp R to R side.

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Choreographed as a split floor for the Intermediate dances to this track.

