Stealing The Best

Choreographed by: Rosie Multari (USA) (February 2000)
Description: 32 Count, Beginner 4 wall line dance

Music Suggestion: "**Dance Above the Rainbow**" by Ronan Hardiman

Additional songs:
Tell Me Ma by Sham Rock;
Boy from Ballymore by Sham Rock;
Leaving of Liverpool by The Corries
Alice by Scooter Lee;
Shout It to the World by Lionel Richie

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STOMP KICK TRIPLES

1-2	Stomp/touch R in place, kick R forward
3&4	Triple in place R, L, R
5-6	Stomp/touch L in place, kick L forward
7&8	Triple in place L, R, L

VINE TRIPLES WITH TURN ¼ LEFT

1-2	Step R to right side, cross L behind R
3&4	Triple in place R, L, R
5-6	Step L to left side, cross R behind L
7&8	Triple in place L, R, L turning ¼ left

WALK TRIPLE AND ½ TURN TRIPLE

1-2	Step R forward, step L forward
3&4	Shuffle forward R, L, R
5-6	Step L forward, pivot turn ½ right (shift weight to R)
7&8	Shuffle forward L, R, L

TOE TOUCH TRIPLES

1-2	Touch R toe forward, touch R toe to right side
3&4	Triple in place R, L, R
5-6	Touch L toe forward, touch L toe to left side
7&8	Triple in place L, R, L

REPEAT
If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall

Last Update – 25 Feb. 2020