

# Southern Soul Bounce

Choreographer: The King & I (USA/NL), Roy Verdonk (NL) &  
Ira Weisburd (USA) – April 2022

Description: 32 count, 4 wall, Beginner line dance

Music: "Southern Soul Bounce" by Ms. Jody



**Introduction: 40 counts. Start on vocal approx. 29 seconds**

**\*\*\*\*\* NO TAGS ! NO RESTARTS ! \*\*\*\*\***

## **PART I. (BUMP L, R, L, BACK, SIDE, CROSS; L LINDY STEP)**

1&2 Bump L hip to L, Bump R hip to R, Bump L hip to L  
3&4 Step R back, Step L to L, Step R across L  
5&6 Step L to L, Step-close R beside L, Step L to L  
7-8 Rock back onto R, Recover forward onto L

## **PART II. (BUMP R, L, R, BACK SIDE, CROSS; R LINDY STEP)**

1&2 Bump R hip to R, Bump L hip to L, Bump R hip to R  
3&4 Step L back, Step R to R, Step L across R  
5&6 Step R to R, Step-close L beside R, Step R to R  
7-8 Rock back onto L, Recover forward onto R

## **PART III. (SIDE, RECOVER, FORWARD, SIDE, RECOVER, FORWARD; ROCKING CHAIR, FORWARD MAMBO)**

1&2 Step L to L, Step R to R, Step L forward  
3&4 Step R to R, Step L to L, Step R forward  
5&6& Step L forward, Recover back onto R, Step L back, Recover forward onto R  
7&8 Step L forward, Recover back onto R, Step L back

## **PART IV. (BACK PONY STEP, BACK PONY STEP; ROCK BACK, RECOVER, FORWARD, 1/4 PIVOT L, CROSS)**

1&2 Step R back, Touch ball of L beside R, Step R in place  
3&4 Step L back, Touch ball of R beside L, Step L in place  
5-6 Step R back & Hitch L, Recover forward onto L  
7&8 Step R forward, Pivot 1/4 L onto L (9:00), Step R across L

**REPEAT DANCE.**

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