No tags, no restarts
Alt song option: Honky-Tonk Josiah Siska
Dance begins on lyrics (after 16 counts)

## HOP HOLD SHAKE/SWIVEL X2 (FWD-BACK)

12
Hop fwd (1), Hold (2)
$34 \quad$ Freestyle Shake or Swivel (3-4)
$56 \quad$ Hop back (5), Hold (6)
$78 \quad$ Freestyle Shake or Swivel (7-8)
[Styling: Add your own flair, suggest to Booty Shake or Hip Roll on odd walls and Swivel heels and toes on even walls to match the music]

TOE TAPS SAILOR X2 (R-L)

| 12 | Tap R toe fwd (1), Tap R toe side (2) |
| :--- | :--- |
| $3 \& 4$ | Step R behind (3), Step L to left (\&), Step R to right (4) |
| 56 | Tap L toe fwd (5), Tap L toe to left (6) |
| $7 \& 8$ | Step L behind (7), Step R to right (\&), Step L to left (8) |

## TOE TOUCH $1 ⁄ 4$ KICK COASTER X2 (R-L)

12 Touch R toe inwards fwd (1), Turn $1 / 4$ right while kick R (2)
3\&4 Step R back (3), Step L back (\&), Step R fwd (4)
56 Touch L toe inwards fwd (5), Turn $1 / 4$ left while kick L (6)
7\&8 Step L back (7), Step R back (\&), Step L fwd (8)
R ROCKING CHAIR, $1 / 4$ TURN W/ HIP ROLL
12 Rock R fwd (1), Recover weight onto L (2)
34 Rock R back (3), Recover weight onto L (4)
$56 \quad$ Hip roll while stepping R fwd (5), Turn $1 / 8$ left on L (6)
$78 \quad$ Hip roll while stepping R fwd (7), Turn $1 / 8$ left on L(8)

## STOMP SIDE BEHIND-SIDE-CROSS X2 (R-L)

| 12 | Stomp R to right (1), Hold and take weight onto L (2) |
| :--- | :--- |
| $3 \& 4$ | Step R behind (3), Step L side (\&), Step R across (4) |
| 56 | Stomp L to left (5), Hold and take weight onto R (6) |
| $7 \& 8$ | Step L behind (7), Step R side (\&), Step L across (8) |

## R ROCKING CHAIR, 4 STAMP $1 / 4$ TURN LEFT

| 12 | Rock $R$ fwd (1), Recover weight onto $L$ (2) |
| :--- | :--- |
| 34 | Rock $R$ back (3), Recover weight onto $L$ (4) |
| 56 | Turn 1/16 left as you stamp R diagonally right (5), Turn 1/16 left as you stamp R diagonally right (6) |
| 78 | Turn 1/16 left as you stamp R diagonally right (7), Turn 1/16 left as you stamp R diagonally right (8) |
|  |  |
| $\gg$ Begin Again |  |

For questions or more dances find me on Facebook @EvanVChoreography
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