

Marry Me

Choreographer: Chloe' Ourties (FR) & Gregory Danvoie (BEL) – February 2022

Description: 32 count, 4 wall, Improver line dance

Music: "Marry Me (Kat & Bastian Duet)" by Jennifer Lopez & Maluma



Intro: 15 counts from first beat in music (app. 9 seconds into track)

Tag: At the end of the 3rd wall at 3:00, adding 16 Counts

[1 – 8] Basic Samba R, Basic Samba L, 1/8 Turn R, Step Fwd, Lock & Hitch x3, Step Fwd

- 1 & 2 Step R to the R side (1), Rock L back (&), Recover on R (2) 12:00
3 & 4 Step L to the L side (3), Rock R back (&), Recover on L (4) 12:00
5 – 6 & 1/8 Turn R stepping R forward (5), Cross L behind R & hitch R (6), Step R forward (&) 1:30
7 & 8 & Cross L behind R & hitch R (7), Step R forward (&), Cross L behind R & hitch R (8), Step R forward (&) 1:30

[9 – 16] 5/8 Paddle Turn R, Sailor Step, Skate x2, Kick Ball Change

- 1 – 2 1/4 Turn R touching L to L side (1), 3/8 Turn R Touching L to L side (2) 9:00
3 & 4 Cross L behind R (3), Step R to R side (&), Step L to L side (4) 9:00
5 – 6 Skate R forward (5), Skate L forward (6) 9:00
7 & 8 Kick R forward (7), Step R on ball of foot next to L (&), Step L in place (8) 9:00

[17 – 24] 1/4 Diamond, Cross Shuffle, Syncopated 1/4 Monterey Turn R, Step Fwd, Swivel

- 1 & 2 Cross R over L (1), Step L to L side (&), 1/8 Turn R stepping R back (2), 10:30
3 & Step L back (3), 1/8 turn R stepping R to R side (&) 12:00
4 & 5 Cross L over R (4), Step R to R (&), Cross R over L (5) 12:00
6 & Point R to R side (6), 1/4 Turn R bringing R next to L (&) 3:00
7 & 8 Step L forward keeping weight on both feet (7), Turn both heels out to L (&), Turn heels back in recovering weight on R (8) 3:00

[25 – 32] Back x2, Coaster Step, Cross Samba, 1/2 Volta Turn

- 1 – 2 Step L back (1), Step R back (2)
Styling option: Swivel step L diagonally L back (1), Swivel step R diagonally R back (2) 3:00
3 & 4 Step L back (3), Step R next to L (&), Step L forward (4) 3:00
5 & 6 Cross R over L (5), Step L to L side (&), Step R to R side (6) 3:00
7 & 8 1/4 Turn L stepping L forward (7), Step R next to L (&), 1/4 Turn L stepping L forward (8) 9:00

TAG: At the end of the 3rd wall facing 3:00, adding 16 Counts

[1 – 8] 1/8 Paddle Turn x4, Step Side & Touch with Hip Roll x2

- 1 – 4 1/8 Turn L touching R to R side (1), 1/8 Turn L touching R to R side (2), 1/8 Turn L touching R to R side (3), 1/8 Turn L touching R to R side (4)
Styling option: rolling hips for each paddle, transferring some weight on R 9:00
5 – 6 Step R to R side with hip roll counter clockwise from L to R (5), Touch L to L side (6) 9:00
7 – 8 Step L to L side with hip roll clockwise from R to L (7), Touch R to R side (8) 9:00

[9 – 16] Paddle 1/8 Turn x4, Step Side & Touch with Hip Roll x2

- 1 – 4 1/8 Turn L touching R to R side (1), 1/8 Turn L touching R to R side (2), 1/8 Turn L touching R to R side (3), 1/8 Turn L touching R to R side (4)
Styling option: rolling hips for each paddle, transferring some weight on R 6:00
5 – 6 Step R to R side with hip roll counter clockwise from L to R (5), Touch L to L side (6) 3:00
7 – 8 Step L to L side with hip roll clockwise from R to L (7), Touch R to R side (8) 3:00

Ending: At the end of the 7th wall: To end the dance to 12:00, make a 3/4 Volta Turn instead of 1/2