

# Mamma Maria

Choreographer: Frank Trace (USA)  
Description: 32 count, 4 wall, Ultra Beginner line dance  
Music: "Mamma Maria" by Ricchi E. Poveri



**Start dance 16 counts in on vocal.**

**Note: There are many recordings of this song, all will work.**

## Alt. Music:

"High Lonesome Sound" by Vince Gill (96 bpm) (Country)

"Poker Face" by Lady Gaga (120 bpm) (Pop)

\* When using Poker Face, start dance 32 counts in on heavy beat.

## WALK FORWARD DIAGONALLY RIGHT, KICK, WALK BACK DIAGONALLY LEFT, TOUCH

1-4 Walk forward right diagonal stepping R, L, R, kick L forward (1:30)

5-8 Walk back left diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

## WALK FORWARD DIAGONALLY LEFT, KICK, WALK BACK DIAGONALLY RIGHT, TOUCH

1-4 Walk forward left diagonal stepping R, L, R, kick L forward (10:30)

5-8 Walk back right diagonal stepping L, R, L, touch R next to L as you square up with front wall (12:00)

## TWO CHARLESTON STEPS

1-4 Step R forward, kick L forward, step L back, touch R back

5-8 Step R forward, kick L forward, step L back, touch R back

## VINE RIGHT, TOUCH, VINE LEFT 1/4 TURN LEFT, TOUCH

1-4 Step R to right side, step L behind R, step R to right side, touch L next to R

5-8 Step L to left side, step R behind L, turning 1/4 left step on L, touch R next to L (9:00)

## REPEAT

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