

Four On The Floor

Choreographer: Matt Thomson (USA) & Mishi Ziminski (USA)

Description: 48 count, 4 wall, intermediate line dance

Music: "Four On The Floor" by Lee Brice



16 count intro - Start dancing on lyrics

STEP, WIZARD STEP, WIZARD, ROCK, RECOVER, COASTER STEP

- 1-2& Locking chassé diagonally forward stepping right, left, right
3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
5-6 Rock right forward, recover to left
7&8 Step right back, step left together, step right forward

¼ TURN, CROSS SHUFFLE, FUNKY TURN

- 1-2 Step left forward, turn ¼ right and step on to right
3&4 Crossing chassé left, right, left
5-6 Step right to side, step left to side making ¼ turn left
7-8 Step right to side making ¼ turn left, step left to side making ¼ turn left

CROSS ROCK, ¼ SHUFFLE, ½ TURN, SHUFFLE STEP

- 1-2 Cross/rock right over left, recover to left
3&4 Step right to side, step left together, step right to side while making a ¼ turn right
5-6 Step left forward, turn ½ right (weight to right)
7&8 Chassé forward left, right, left

KICK BALL CROSS, HEEL JACK, HEEL JACK, STOMP, STOMP

- 1&2 Kick right forward, step together on ball of right, cross left over right
&3 Step right to side, touch left heel diagonally forward
&4 Step left together, cross right over left
&5 Step left to side, touch right heel diagonally forward
&6 Step right to side, cross left over right
7-8 Stomp right to right side, stomp left to left side

BEHIND AND IN FRONT, ROCK, RECOVER, BEHIND AND IN FRONT, RIGHT SHUFFLE, HITCH TURN

- 1&2 Cross right behind left, step left to side, cross right over left
3-4 Rock left to side, recover to right
5&6 Cross left behind right, step right to side, cross left over right
7&8&& Step right to side, step left together, step right to side, hitch left knee while making turn ½ left

LEFT SHUFFLE, SIDE TOUCHES, FORWARD TOUCHES, STOMP, STOMP

- 1&2 Chassé side left, right, left
3&4&& Touch right to side, step right together, touch left to side, step left together
5&6&& Touch right heel forward, step right together, touch left heel forward, step left together
7-8 Stomp right forward, stomp left forward

REPEAT

TAG: At wall 5 dance through 4th 8 count, repeat 4th 8 count then restart dance.

Omit 5th and 6th 8 count for this wall.