

# Footprints On The Water

Choreographed by: Joanne Brady (USA) & Jill Babinec (USA) (July 2014) Description: 32 Count, Easy Intermediate 4 wall line dance

Music Suggestion: "Footprints on the Water" by Gold City

## SEQUENCE: Dance - Dance - Dance - Tag - Dance

Start dance 24 counts into the music on the Vocals

### [1-8&] RT SAILOR, LEFT SAILOR, HEEL AND HEEL AND VAUDEVILLE STEP

1&2	Step Right behind L, Step L to left side, Step Right to right side
3&4	Step L behind R, Step R to right side, Step L to left side
5&6&	Touch Right Heel out, Step R next to L, Touch Left Heel out, Step L next to R
7&8&	Cross R over L, Step back on L, Touch R heel on R diagonal, Step R next to left

## [9-16] VAUDEVILLE, <sup>1</sup>/<sub>2</sub> TURN RT, TRIPLE STEP, LEFT KICK BALL FWD

- 1&2& Cross L over R, Step back on R, Touch L heel on L diagonal, Step L next to R
- 3–4 Cross R over L, Step back on L making <sup>1</sup>/<sub>4</sub> turn R (3:00)
- 5&6 Make another  $\frac{1}{4}$  turn R as triple fwd R, L, R (6:00)
- 7&8 Kick L fwd, Step down on ball of L next to R, Step R forward

# [17-24] LEFT ROCK RECOVER, TRIPLE BACK L, TRIPLE BACK RT, LEFT SAILOR 1/4 TURN LEFT

- 1–2 Rock fwd on L, Recover back on R
- 3&4 Triple Back slightly L, R, L
- 5&6 Triple Back slightly R, L, R
- 7&8 Step L behind R, Start to make <sup>1</sup>/<sub>4</sub> L turn step R to R side, finish the <sup>1</sup>/<sub>4</sub> L turn step L to L side (3:00)

## [25-32] CROSS, POINT, CROSS, POINT, <sup>1</sup>/<sub>2</sub> TURN RT JAZZ BOX

1,2,3,4	Cross R over L, Point L to side, Cross L over R, Point R to side	
5,6,7,8	Cross R over L, Step back on L, <sup>1</sup> / <sub>4</sub> turn R stepping side Right, <sup>1</sup> / <sub>4</sub> turn R stepping side left (9:	(00

# START AGAIN

TAG	(8 count TAG happens one time at the end of 4th wall (you will be facing 12:00)
[1-8]	R SAILOR, L SAILOR, HEEL & HEEL & HEEL & HEEL &
1&2	Step R behind L, Step L to left side, Step Right to right side
3&4	Step L behind R, Step R to right side, Step L to left side
5&6&	Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R
7&8&	Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R

## Contact: Joebrady1@verizon.net (302-239-5914); www.djdrjill.com (330-519-3871)