

Cowboy Charleston

Choreographed by: Jeanette Hall & Tonya Miller Description: 16 Count, Beginner 4 wall line dance

Alt. music:-You're The One That I Want by John Travolta & Olivia Newton John Devil Dancing by George strait Christmas Cookies by George Strait

TWO CHARLESTON STEPS:

Charleston Style

| Charleston Styl | e |
|------------------------|--|
| 1 | Swing right around to touch forward |
| 2 | Swing right back around and step right next to left |
| 3 | Swing left around to touch to back |
| 4 | Swing left around and step left next to right |
| 5 | Swing right around to touch forward |
| 6 | Swing right back around and step right next to left |
| 7 | Swing left around to touch to back |
| 8 | Swing left around and step left next to right |
| Option: Straight Style | |
| 1-2 | Straight: touch right toe forward, step right next to left |
| 3-4 | Touch left toe behind, step left next to right |
| 5-6 | Touch right toe forward, step right next to left |

7-8 Touch left toe behind, step left next to right

TWO RIGHT TOE TAPS TO RIGHT SIDE, MODIFIED SAILOR STEP

- 9-10 Touch right toe to right side and touch twice
- 11&12 Step right behind and next to left, step left in front of and to the left of right, step right in front of and to the right of left

TWO LEFT TOE TAPS TO LEFT SIDE, SYNCOPATED VINE RIGHT AND 1/4 TURN RIGHT

- 13-14 Touch left toe to left side and touch twice
- 15&16 Step left behind right, right foot step to the right making ¹/₄ pivot turn, left foot step next to right, and prepare for next Charleston right forward step

Charleston Tap version: modified sailor step

15&16 Step left behind and next to right, step right in front of and to the right of left, step left next to right

REPEAT

