Cliché Love Song

Choreographer: Jo Thompson Szymanski, Guyton Mundy & John H. Robinson

Description: 32 count, 2 wall, intermediate line dance

Music: "Cliché Love Song" by Basim

Intro: 24 counts



TWIST RIGHT, KICK-BALL-CROSS, TRIPLE FORWARD, C BUMP SWIVEL TURNING 1/2 LEFT

1&2 Swivel heels right, swivel toes right, swivel heels right3&4 Left kick ball cross and sweep left back to front

5&6 Chassé forward left-right-left

7-8 Step right forward, turn ½ left (weight to right)

Option for 7&8: Do a C-bump with the hips as you turn. On count 7, touch right toe forward and bump right hip forward-and-up. On count '&', turn heels slightly left starting to turn ½ left and move hip center-and-neutral. On count 8, turn heels right, finishing turn ½ left, and bump right hip back-and-down, settling weight back right in a sit position.

WALK FORWARD, CROSS SAMBA, CROSS, ¼ RIGHT, ¼ RIGHT & CROSS & CROSS

1-2 Step left forward, step right forward

3&4 Cross left over, rock right side, recover to left

5-6 Cross right over, turn ¼ right and step left back (9:00)

&7&8 Turn ¼ right and step right side, crossing chassé left-right-left (12:00)

Restart here during 4th repetition

SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, 1/4 LEFT, 1/2 LEFT, COASTER STEP

1-2 Rock right side (dip right shoulder, then raise it), recover to left

3&4 Behind-side-cross right-left-right

5-6 Turn 1/4 left and step left forward, turn 1/2 left and step right back (3:00)

7&8 Left coaster step

Restart here during wall 2 and wall 6. When doing the restart, turn ¼ left on count 8 to step left forward into a "coaster cross"

PRESS FORWARD, RECOVER & PRESS FORWARD, RECOVER, WALK 4X TURNING 3/4 LEFT

1-2& Rock right forward (slight upper body roll), recover to left, step right together 3-4& Rock left forward (slight upper body roll), recover to right, step left together

5-8 Turn 1/8 left and step right forward, turn 1/4 left and step left forward, turn 1/4 left and step right forward, turn

1/8 left and step left forward (6:00)

REPEAT

RESTART

Restart after count 24 on wall 2 & wall 6 Restart after count 16 on wall 4

TAG

After wall 7

NIGHTCLUB BASIC WITH 3/4 TURN LEFT/HITCH, RUN BACK, ROCK BACK, 1/4 LEFT-SIDE-BEHIND, UNWIND FULL TURN LEFT (REPEAT)

1-4 Step right side, hold, rock left back, recover to right

5-6 Turn ¼ left and step left forward, turn ½ left and hitch right (Figure 4) (3:00)

7-8 Step right back, step left back

1-2 Rock right back (turn upper body right), hold

3-4 Recover to left (turn upper body center), turn ¼ left and step right side

5-8 Cross left behind, unwind a full turn left over 3 counts (12:00)

NIGHTCLUB BASIC WITH 3/4 TURN LEFT/HITCH, RUN BACK, ROCK BACK, 1/4 LEFT-SIDE-BEHIND, UNWIND FULL TURN LEFT (REPEAT)

1-4 Step right side, hold, rock left back, recover to right

5-6 Turn ¼ left and step left forward, turn ½ left and hitch right (Figure 4) (3:00)

7-8 Step right back, step left back

1-2 Rock right back (turn upper body right), hold

3-4 Recover to left (turn upper body center), turn 1/4 left and step right side

5-8 Cross left behind, unwind a full turn left over 3 counts (12:00)

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Cliché Love Song (cont....)

<u>DIAGONAL STEP TOUCHES WITH CLAPS, SIDE ROCK & CROSS, BACK-BACK-CROSS-BACK, FULL TURN BACK, OUT, OUT, FUNKY ARM MOVEMENTS</u>

Step right diagonally forward, touch left together and clap
 Step left diagonally forward, clap, touch right together and clap
 Step right diagonally forward, touch left together and clap
 Step left diagonally forward, clap, touch right together and clap

1&2& Rock right side, recover to left, cross right over, step left diagonally back

3&4 Step right side, cross left over, step right back

5-6 Turn ½ left and step left forward, turn ½ left and step right back (12:00)

7-8 Step left side, step right side

1828 Hold for 2 counts (raise left arm to left side with elbow bent so forearm and fist is parallel to floor. On count 1,

punch right fist across body under left arm. On count '&', bring right fist back to center. On count 2, punch right

fist over left arm with palm down. On count '&', bring right fist back to center)

3 Hold (drop left arm at side. Punch right fist across body swinging right arm up in a big circle, raising fist up to

ceiling)

4 Step right together (pull right arm down to chest)

RESTART

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