

# Cinco De Mayo

Choreographer: Jo Thompson Szymanski (USA) & Alan "Renegade" Livett (UK)

Description: 32 count, 2 wall, Beginner/Intermediate line dance

Music: "Cinco De Mayo" by War



## [1-8] SIDE, TOGETHER, TRIPLE SIDE, CROSS ROCK, RECOVER, SIDE, TOGETHER ¼ TURN RIGHT

- 1-2 Step L to left; Step R together  
3&4 Step L to left; Step R together; Step L to left  
5-6 Rock R across L; Recover back to L  
7&8 Step R to right; Step L together; Turn ¼ right step R forward

## [9-16] FORWARD, LOCK, FORWARD TRIPLE, STEP, ½ TURN LEFT, ROCK FORWARD, RECOVER

- 1-2 Step L forward; Lock step R in behind L  
3&4 Step L forward; Lock step R in behind L; Step L forward  
5-6 Step R forward; Turn ½ left shift weight forward to L  
7-8 Rock R forward; Recover back to L

## [17-24] ROCK BACK, RECOVER, ¼ TURN LEFT, POINT, STEP, POINT

- 1-2 Rock back R, Recover forward to L

**Note: Counts 15-18 are a rocking chair.**

- 3-4 Turn ¼ left step R to right; Point L toe to left dropping L heel  
5-6 Step L to left; Point R toe to right dropping R heel  
7-8 Step R to right; Point L toe to left side dropping L heel

## [25-32] ROCK SIDE, RECOVER, CROSSING TRIPLE, ROCK SIDE, RECOVER, CROSS, CLAP TWICE

- 1-2 Rock L to left; Recover to R  
3&4 Step L across R; Step R to right; Step L across R  
5-6 Rock R to right; Recover to L  
7 Step R across L  
&8 Clap hands twice.

Repeat from beginning.

Last Revision - 3rd May 2013