

And Get It On

Choreographer: Daniel Trepap & Jose Miguel Belloque Vane
Description: 32 count, 4 wall, intermediate line dance
Music: "Marvin Gaye" by Charlie Puth (feat. Meghan Trainor)
Intro: 32 counts



SIDE, TOGETHER, TURN 1/8 RIGHT AND STEP FORWARD, CHA CHA RIGHT FORWARD, SYNCOPATED 1/2 DIAMOND

1-3 Step left side, step right together, turn 1/8 right and step left forward (1:30)
4&5 Locking chassé forward right-left-right
6&7 Step left forward, turn 1/8 left and step right side, turn 1/8 left and step left back (10:30)
8&1 Step right back, turn 1/8 left and step left side, turn 1/8 left and step right forward (7:30)

STEP FORWARD, TURN 1/2 LEFT, CHA CHA BACK, ROCK STEP, CHA CHA FORWARD

2-3 Step left forward, turn 1/2 left and step right back (1:30)
4&5 Locking chassé back left-right-left
6-7 Rock right back, recover to left
8&1 Locking chassé forward right-left-right

HOLD, EXTENDED CHA FORWARD, BALL LOCK, UNWIND 7/8 TURN RIGHT, SIDE TOUCH, HOLD

2&3&4 Hold, lock left behind, locking chassé forward right-left-right
&5-6 Step left forward, lock right behind, unwind 7/8 right (weight to left) (12:00)
&7-8 Step right side, touch left side, hold

TURN 1/4 LEFT, FLICK, STEP FORWARD, SPIRAL TURN LEFT, STEP FORWARD, TURN 1/4 LEFT SIDE, TURN 1/8 LEFT, TOGETHER, HOLD, 3X HEEL BOUNCES AND TURN 1/8 LEFT

1-2 Turn 1/4 left and step left forward (flick right back), step right forward and across (9:00)
3 Full spiral turn left (9:00)
4&5 Step left forward, turn 1/4 left and step right side, turn 1/8 left and step left together (4:30)
6-7&8 Hold, bounce heels 3 times (turn 1/8 left during the heel bounces) (3:00)

REPEAT